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I AM AN AMERICAN POET: THIS IS AMERICAN POETRY

FOUR DAYS OF WORKSHOPS, CRAFT TALKS, READINGS, CONFERENCES, AND COMMUNITY NOTTINGHAM, ENGLAND July 15-18, 2010

For four days starting July 15, five American poets will join the Nottingham Poetry Series for its first poetry conference & festival, entitled I am an American Poet: This is American Poetry. The events will comprise workshops, one-on-one conferences, readings, and community gatherings. Each of the poets, Alex Lemon, Laressa Dickey, Kerri French, Zachary Carlsen, and Éireann Lorsung will teach, talk, read, and meet with poets, writers, and students from Nottingham and beyond.

This conference aims to provide a look at the breadth and scope of contemporary American poetry; to add to the vibrant poetry scene in Nottingham and Nottinghamshire; to offer opportunities for challenging and rewarding engagement with poetry in a concentrated way and in a serious and supportive setting; and to encourage the development of working relationships between poets and writers from the UK, Europe more widely, and the United States.

Workshops will take place on the campus of Nottingham University; readings and social events will happen throughout Nottingham City and Beeston. Descriptions of workshops are available online (to download a copy of the schedule, visit: <u>http://nottinghampoetryseries.com/thisis/index/wordpress/?p=87</u>).

All-inclusive passes will be available May 1 (£75; £25 concessions; includes seven workshops and three meals) and, subject to availability, remaining places in workshops will go on sale June 18. Ticket information can be found at http://nottinghampoetryseries.com/thisis/index/wordpress/?page_id=72.

The Nottingham Poetry Series invites organizations or individuals interested in participating in the conference to email <u>thisis@nottinghampoetryseries.com</u> with any questions. Please see our website, <u>www.nottinghampoetryseries.com/thisis/thisis.html</u> for more information.

I Am An American Poet: This is American Poetry is sponsored in part by the Nottingham County Council Arts Fund, Writing East Midlands, and The Eccles Centre for American Studies at the British Library.